




Name/Surname:	Mirko Gambaro		Mirko Gambaro
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PERSONAL STATEMENT

Since I finished the high-school I have always worked in the art world, starting as Fine Art Conservator and treating very important artworks; now I am an Art Historian, Critic, Art Advisor and Consultant.

Several collectors, auction houses, art galleries and dealers contact me to study their works and give them an art-historical context and attribution.

My qualities as an art divulger have led me to present rubrics on antiques and Old Masters on some private networks of Italian television.

During my career, which also includes the Fine Arts conservation, I have been involved in major restoration projects and have been mentioned in relevant documentation and publications.

I also currently run an art gallery in the province of Brescia: both the artistic and accounting side.

WORK EXPERIENCE

December 2019/In progress: Art historian, Critic, Art Advisor and Consultant.

Self-employed based in Brescia, Italy.

- From April 2021 artistic direction of an art gallery 'Chaxi Gallery' in the province of Brescia.
- Advice on buying and selling works of art for galleries and private collectors.
- Historical, artistic and conservation advice on works.
- Historical/artistic and market research.
- Work attribution operations and drafting of historical/artistic documentation.

November 2016/November 2019: Art Advisor.

Freelancer based in Brescia, Italy.

- Advising on the choice of works to be acquired.
- Checking the condition of paintings.
- Restoration interventions.
- Historical/artistic and market research.
- Operations of attributionism of artworks and drafting of historical/artistic documentation.

September 2015/October 2016: Assistant Manager at PRAC, Contemporary Art Gallery.

Via Nuova Pizzofalcone 2, 80134 Napoli, Italia.

- Management of the gallery's agenda and social medias.
- Condition monitoring of the exhibited works.

December 2013/October 2016: Fine Art Conservator.

Freelancer for private collectors, art galleries, art dealers and other conservation studios in Italy, Malta and UK.

- Old Masterpieces and Contemporary Artworks conservation treatments.

February/November 2013: Free-lance Fine Art Conservator in London, UK.

Contemporary Fine Art conservator at "Rosenfeld Porcini" Art Gallery.
36 Newman St - London W1T 1PU.

Freelancer for conservation studios in Fulham: F. Mazzocchini's, A. Gregg's and A. Porto's Studios.
Sulivan Enterprise Centre, Sulivan Rd - London SW6 3DJ.

July/August 2012: Internship at the *Conservation Studios* of the "National Museum of Capodimonte".
Via Miano 2, 80137 Naples, Italy.

May/June 2012: Internship at the "Institute of Artistic Heritage Conservation" of the *Polytechnic University of Valencia*.

Camino de Vera s/n, 46022 Valencia, Spain.

2007/2011: Assistant conservator at the "Tatafiore s.a.s. Fine Arts Conservation Studio". Conservation treatments of paintings and paper works, golden frames, sculptures (any materials) from the 14th to the 21th century.

Via G. Santacroce 7/A, 80143 Naples, Italy.

Restoration treatments of paintings (on canvas, panel and paper), gilded frames, sculptures (wood, gypsum, bronze, etc.) from the 14th to the 20th century.

VOLUNTARY ASSOCIATION

2010/2012: Vice-president of the Cultural Association "La Camera delle Immagini".
Via San Gennaro 8, 80078 Pozzuoli (NA), Italy.

The aim of the association was the diffusion of culture and visual art.

I've been the creator and curator of the international exhibition and art contest

"*Contraddizione Continua*", organized by the Association. Editions 2010 and 2012.

- Editing of the exhibition catalogues "*Contraddizione Continua*".

- Projects and documents management.

- Public relations with public Institutions and with private art galleries.

EDUCATION

July 2021: achievement of 24 CFU in the anthropo-psycho-pedagogical disciplines.

2017/2019: MA's degree in "Archaeology and Art History" at *Suor Orsola Benincasa University*.

Mark degree: Magna Cum Laude!

Corso Vittorio Emanuele, 242, 80132 Naples, Italy.

Graduation thesis in "History of Modern Art":

Luca Giordano and the Venetian painters of the 17th and 18th centuries.

2010/2012: MA's degree in "Conservation and Restoration of Modern and Contemporary Fine Arts"
Fine Arts Academy of Naples.

Mark degree: Magna Cum Laude!

Via S. Maria di Costantinopoli 107, 80138 Naples, Italy.

Graduation thesis in "Set of Problems of the Contemporary Art Conservation":

The Public Art and Museums in Spain: The Social and Cultural Importance of Contemporary Art and its Conservation in the Iberian Country. Some emblematic cases.

▪ MA's course second year: Erasmus Project – "Heritage Conservation Department" of *Polytechnic University of Valencia*, Spain.
Campus de Vera, Camino de Vera, s/n, 46022 Valencia, Spain.

▪ MA's course first year: *Fine Arts Academy of Naples* – "Fine Arts Conservation Department".

2007/2010: Bachelor degree in "Conservation and Restoration of Modern and Contemporary Fine Arts". *Fine Arts Academy of Naples*.

Mark degree: 110 / 110.

Via S. Maria di Costantinopoli 107, 80138 Naples, Italy.

Graduation thesis in "Chemistry of the Fine Arts Conservation":

2002/2007: Graduation in “Science and Literature” at A. Labriola High School in Naples.
Mark: 91 / 100.
Via Cerbone 61, 80124 Naples, Italy.

OTHER PUBLICATIONS

- “Mauro Massari”, Bagnolo Mella (BS), *Collezione Arte Contemporanea – Comune di Bagnolo Mella*, 2022.
- "An important collection of Russian paintings", Brescia, *Linea Arte*, 2017.
- "Contraddizione Continua - Il Futuro del Classico", Naples, *La Camera delle Immagini*, 2012.
- "Contraddizione Continua - La decontestualizzazione rappresentata", Naples, *La Camera delle Immagini*, 2010.